

PROGRAM

Sonata in A Major, BWV 1032 Vivace Largo e dolce Allegro	J. S. Bach (1685-1750)
Sonatine	Pierre Sancan (b. 1916)
from "Tango-Études" (1987) Lento-Meditativo Molto marcato e energico	Astor Piazzolla (1914-1989)
"Tenderly" (1949)	Walter Gross arranged by the composer
Black Anemones (1981)	Joseph Schwantner (b. 1943)

INTERMISSION

Poemeto (1974)	Oswaldo Lacerda (b. 1927)
Variations on a Theme by Edvard Grieg Thema: Poco andante e sostenuto Molto piu agitato Vivace, ma non troppo Allegro risoluto Moderato Presto Allegretto leggiero Andante, molto espressivo	Walter Giesecking (1895-1956)