Amy Zuback Concert and Workshop

Amy Zuback, chair of the National Flute Association (NFA) Pedagogy Committee, teaches flute at Oklahoma Christian University, theory and history at the University of Central Oklahoma, and maintains an active private studio. A chamber music enthusiast, she performs with the Arioso flute and harp duo and the Edmond Chamber Players. At the 2001 NFA Convention, she coordinated and participated in numerous pedagogy workshops, including one titled Creating Stress-Free Studio Policies, sharing strategies developed during nearly twenty years of studio teaching.

Amy was instrumental in helping to produce Selected Flute Repertoire: A Graded Guide for Teachers and Students, which will be available for RAFA members at the March 10 workshop ($5). The resource booklet classifies the best teaching pieces of the flute repertoire into ten levels of careful and logical study. Included for each level of study are skills needed, characteristics of the music (range, rhythms, meters, etc.) and the particular focus of learning. This is a handy resource for students and teachers alike!

Amy’s concert, a lecture-recital of pedagogical materials, will feature many new pieces listed in the Selected Flute Repertoire. The concert, accompanied by pianist Nancy Whelan, will include works by Lili Boulanger, Michael Rose, Joseph Horovitz, Karen Street, Elliot Weisgarber, Robert Dick, Alain Crepin, and Richard Rodney Bennett.

Following the concert, the pedagogy workshop will be divided into three topics:

1. Quick and Easy Organizational Tips for Your Studio
2. The Sport of Fluting: An Athletic Approach to Practicing, Performing and Teaching
3. Your Studio Philosophy: A Compass to Guide the Way You Teach

Amy Zuback Concert and Pedagogy Workshop

Sunday, March 10, 2002
RAFA members - Free
General admission - $10
2:00 P.M. Concert
3:15 P.M. Workshop
Unitarian Universalist Fellowship of Raleigh
3313 Wade Ave., Raleigh
(directors at www.RaleighFlutes.org)

Catherine LeGrand Recording

RAFA member Catherine LeGrand has recently released her first solo CD album, Inspirations, Music for Solo Flute. The album features works by Hildegard von Bingen, Katherine Hoover, C. P. E. Bach, Paul Hindemith, Astor Piazzolla, Claude Debussy, Arthur Honegger, and Edgard Varèse. The CD is available at Catherine’s website or directly from her (see below).

For those of you who attended (or those of you who wish you had attended) Catherine’s breathing workshops at the November Flute Fair, you can now find helpful hints on her (See LeGrand on page 3)

Membership Roster

Please review the enclosed RAFA membership roster and report any corrections or changes to Ann Pearce at (919) 787-4142 or at ann@pearce.net.

The Raleigh Flute Choir in a holiday performance at The White House.
L to R: Tom Mease, Kim Kittner, Debra Benson, Ann Pearce, Rosene Rohrer, Merritt Flexman, Irene Burke, Kim Allemand
Congratulations to the following RAFA students for being accepted into Central District All-District Band for 2002. We are so proud of you!

High School

Sara Wolfgram, Lori Huberman, Erin Munnelly, Amy Briggs, Shannon Drohan, Marti Thomson, Michelle Benson, Martha Long, Amanda Northup, Jackie Horne, Katie Yang, Jason Brame, Anna Gettles, Tyler Williams, Emlyn Johnson, Jessica Gersh, Katie Wetsch

Middle School

Melissa Olsson, Diana Chou, Lydia Carroll, Michael Brooks, Katharine Grunwald, Adam Cutchin, Hannah Goodson, Hannah Park, Debbie Avery, Rebecca Stewart, Hannah Hays, Allison Benson

Members’ Recital

Due to an untimely hard drive crash, contact information for those of you who have expressed interest in performing in the Members’ Recital on May 19th may have been lost. Please re-express your interest to Patty Angevine at (919) 319-5694 or pattyange@aol.com by March 1, 2002.

Gary Schocker Concert Review by Helen Spielman

On Saturday, November 17, Gary Schocker was the guest artist for our RAFA Flute Fair. I sadly couldn’t make the morning masterclass, but many people told me that it had been really good. I did attend his afternoon concert, and it was superb!

To be quite honest, I wasn’t sure if I was going to like an all unaccompanied program. But Gary’s playing was so fresh, so delightful, so engaging, and so excellent that I was engrossed and enchanted the whole time.

My two favorite selections were Deux Etudes de Salon by Donjon, which were played with flawless technical skill and a wonderful sense of musicality, and Gary’s own 10 Etudes which were incredibly impressive, and beautiful to listen to. Gary told me afterwards that they were not meant to be concert pieces, but truly study pieces, but I told him I thought they made great concert material.

Julie Martyn-Baker played with Gary on the world premiere of Sonata and Ghost (CPE Bach/Schocker) which was a lovely and interesting duet, played wonderfully by both flutists. Gary also played Syrinx, Sequenza, Bach Partita in A minor, and Doen Daphne D’over Maeght (Van Eck). I loved the program and I loved the playing. The articulation was so light and clean, the tone so big and round and rich, and the interpretation so full of spirit and heart.

Gary played an encore that he wrote, for which he played flute with his left hand and piano with his right. It truly sounded like both instruments were playing together! Dazzlingly imaginative and clever.

Gary played the entire program from memory. In addition, he said very little to the audience other than a few friendly spontaneous quips. He let the music speak for itself, and the absence of many words, in this case, seemed to create a dignified and elegant ambience.

I was thrilled to have been there, and Gary, I want to thank you for coming to North Carolina. You’ve given us all great gifts and the flute world is lucky to have a musician and composer like you in our midst.

Copyright 2001 by Helen Spielman

Central District Band

Congratulations to the following RAFA students for being accepted into Central District All-District Band for 2002. We are so proud of you!
Nominating Committee

A nominating committee is currently working on a slate of officers for RAFA’s 2002-2003 season. If you are interested in serving on the RAFA board to help plan events, please send an email to info@RaleighFlutes.org. All terms are for one year, except for member-at-large, which is a rotating three-year term.

2001 – 2002 RAFA Board

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Vice-President
Treasurer
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Corresponding Secretary
Student Representative
Member-at-Large (3 year term)

Rosene Rohrer
Kimberly Allemang
Ann Pearce
Helen Spielman
Cindy Chastang
Sarah Harvey
Keith Lewis
Laura Lombardo
Patty Angevine

website for the use of breathbuilders and rebreathing bags as discussed in those workshops. More articles and items, including audio clips and video demonstration clips, will be posted in the near future. You may order breathbuilders, rebreathing bags and CD’s online at the site with credit cards through the reliable PayPal service, or by printing and mailing an order form.

For more information, go online to www.in1breath.com or contact Catherine LeGrand at: (919) 851-9535 or catherine@in1breath.com.

LeGrand, continued from page 1

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Winners of the Review & Contest at the 2001 Flute Fair.

Complete list of Review and Contest winners, by division:

1..................................................Hillary Srsic
1 Elementary..................................Ellison Henry
2..................................................Julianne Boone
2 Elementary..................................no winner
3.................................Hanna Marie Goodson
              Sarah Lee
4..................................................Lydia Carroll
                Natassa Lial
                Rosanne Harriott
5............................Anna Gettles
                Miriam Chun
6..................................................Erin Munnelly
                Jason Brame
7..............................Lori Huberman
7 College..........................no winner
8..................................................Ashley Lindsay
8 College.............................Angela Robbins

February 2002
The November 17th Flute Fair was a day of inspirational performances, beneficial workshops, and challenging masterclasses. It was a day to try out new flutes, experiment with new ideas, and renew acquaintances with old and new friends. The pictures and quotes shown here and throughout this issue tell only part of the story. If you missed this year’s event, mark your calendar now for next year’s Flute Fair - November 23, 2002!

I came with my 15 year old daughter who plays flute/piccolo at the Durham School of the Arts. We enjoyed the masterclass, the comments on how body position and movement can affect tone and quality of your music. The breathing classes are going to change our lives! We’ve both had problems with breath control. We bought a breathing machine and are working hard to improve our breaths and tone. The exhibits were fantastic! I enjoyed trying out the great flutes; that was a fantastic opportunity! We’ll definitely come back next year!

Nora McFarland
Labor and Delivery nurse who loves to play the flute

An amazing encore featuring guest artist Gary Schocker playing flute and piano simultaneously!

It was a homecoming for me – Charlie Martyn played in the same symphony for a number of years and he was there with his daughter, Julie, who played the Sonata and Ghost with Schocker. Schocker’s memory amazed us all as he played his entire program, except for the duet, from memory. His unique interpretation of Syrinx, in particular, made his performance all the more amazing.

Ben Carpe, a registered professional engineer who enjoys playing the flute for his own pleasure,

Gary Schocker demonstrates a creative approach to the phrase for flutist Emily Orr during the masterclass.

L to R: Mary Collins Hardy, Sarah Bost and Kim Kittner check out the flute music available for sale.

John Wubbenhorst skillfully performs on the bansuri in his afternoon workshop.

Catherine’s breath this physical breath course I am anxiously looking forward to.

L to R: UNCC Chapel Hill’s Rebekah White get David Williams.

February 2002
e downside is not being able to do everything. Time travel these events! I do wish that I could have gone to John Wubby Schocker’s composition workshop; I look forward to reading were missed because I did want to hear the contest winner much hard work this past semester, plus I was interested in the breath builder. I give worlds of credit to all of my flute great ways to build breath control and phrasing; however, my students need offered much more than the brief explanation that. The use of this device to show students how they use their aing in general has proven beneficial for my students these

Leslie Marrs
Greensboro flute instructor

RAFA’s flute choirs spread holiday cheer in their December performances at Manorhouse, Raleigh Moravian Church’s Candle Tea (see thank you note below), and Oakwood Historic Candlelight Tour.

The flute choir program, which now involves three ensembles, welcomed twelve new members this semester as they began rehearsals for the upcoming spring performances. (Just a reminder that new members are welcome to join in January and September - at the beginning of each semester). The choirs invite you to hear them at Croasdaile Village in Durham on Sunday, May 5 at 3:00 p.m., and the RAFA Members’ Recital at Glenaire Retirement Center on Sunday, May 19 at 4:00 p.m.

Participating in the flute choirs this semester:

Silver Winds
Amy Davis, Sarah Hardin, Caroline Herbert, Keith Lewis, Sindhu Ravishankar, Scheryl Schonauer

Kim Allemang, director

Silver Pipes
Kim Berryman, Debra Davis, Alex Hammerberg, Elizabeth Lacks, Melissa Marino, Ami Nagao, Rachel Saad, Amy Witynski

Kim Allemang, director

Silver Fantasy
Cindy Chastang, Adam Cutchin, Barbara Dobbins, Sarah Lindenfeld Hall, Kathy Hancock, Emlyn Johnson, Erin Munnelly, Clara Smith, Cynthia Stalcup, Tamara Van Pala, Kelly Whitley, Tyler Williams

Rosene Rohrer, director

A Note of Thanks

The Silver Pipes and Silver Fantasy Flute Choirs performed at the annual Candle Tea sponsored by the Raleigh Moravian Church. This note of thanks was sent to RAFA following that event.

Dear Rosene and all fabulous fluters!

Wow! What a beautiful performance. The audience reaction said it all! We at Raleigh Moravian Church are delighted that you shared your talents with us at the Candle Tea. Your gift of music was the perfect start to the Christmas season. The Raleigh Moravian congregation says “Thank you!”

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Concerts

Wed., Mar. 6  
8:00 P.M.  
James Galway, flute
Page Auditorium, Duke University
Call (919) 684-4444 for tickets
See note about James Galway masterclass on page 7.

Sun., Mar. 10  
2:00 P.M.  
Amy Zuback, flute
Concert & Pedagogy Workshop
RAFA event – see page 1
RAFA members: free
General admission: $10

Mon, Mar. 11  
7:00 P.M.  
Mimi Stillman, flute
with Chamber Orchestra of the Triangle
Fine Arts Center, Ravenscroft School
7409 Falls of Neuse Rd, Raleigh
Performing:
Vivaldi Concerto Il Carullino
Martin Ballade
No admission charge
See box to right for information about Mimi Stillman’s masterclass.

Tues, Mar. 12  
8:00 P.M.  
Chamber Music Concert
Ann Pearce, flute
Catherine Charlton, soprano
Winnifred Garrett, harp
Smedes Parlor, St. Mary’s School
900 Hillsborough St., Raleigh
Performing works by Faure, Corigliano, Cannon, Diamond, Roussel, and Bernstein
No admission charge; donations appreciated

Tues, Apr. 9  
8:00 P.M.  
Brooks de Wetter-Smith, flute
Hill Hall, UNC-Chapel Hill
No admission charge

Fri, Apr. 12  
7:30 P.M.  
Raleigh Flute Choir
Cathedral of the Sacred Heart
226 Hillsborough St, Raleigh
No admission charge – a freewill offering will be taken

Sat, Apr. 13  
7:30 P.M.  
Raleigh Flute Choir
First United Methodist Church
117 S. Academy St, Cary
No admission charge – a freewill offering will be taken

Mimi Stillman Masterclass

Friday, March 8, 2002, from 5:00 – 9:00 P.M.
Ravenscroft School
7409 Falls of the Neuse Road, Raleigh
5:00 P.M. – 6:00 P.M.  Recital by Mimi Stillman
6:00 P.M. – 7:00 P.M.  Dinner together (see note below)
7:00 P.M. – 9:00 P.M.  Masterclass

This event is especially geared to high school flutists, but all ages and levels are welcome to attend at no admission charge.

Anyone planning to eat dinner in the dining hall must reserve a meal before March 4 by contacting Rosene Rohrer at (919) 781-3225 or email at info@RaleighFlutes.org.

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13604 Midway Rd. #180 • Dallas, Texas  75244
James Galway Masterclass

Monday, March 4, 2002
1:00 – 5:00 P.M.
Hill Hall, UNC-Chapel Hill

Open to the public.

Note: James Galway will also present a concert at Page Auditorium on the Duke University west campus on Wednesday, March 6. See the concert listings on page 6 for details.

Summer Flute Camp

June 17 – 21, 2002, from 8:30 A.M. – 12:30 P.M.
Cary Academy
1500 North Harrison Avenue, Cary
Catherine LeGrand and Rosene Rohrer, Instructors
For intermediate and advanced students (entering grades 7 and above)
Cost: $200.00

Students will improve their flute playing and ensemble performance skills through personalized instruction with a low student to teacher ratio. In addition to attending daily Tone and Technique Classes, Small Ensemble Coaching and Flute Choir Rehearsals, each student will perform in a Master Class, work on Music Theory skills and enjoy “Listening to the Masters.”

Registration forms will be mailed to RAFA members in February, or you can request info by contacting Catherine LeGrand at (919) 851-9535 or Rosene Rohrer at (919) 781-3225.

Sponsors

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Be sure to get the latest information on RAFA events and more at the RAFA web site!

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